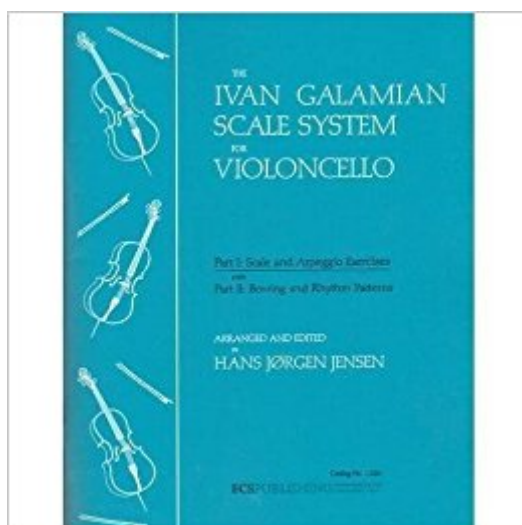


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Galamian Ivan Scale System Vol1 Cello Arranged And Edited By Hans Jorgen, Jensen Schirmer Edition



Synopsis

In the preface to this work, Ivan Galamian and Frederick Neumann state that Since technical mastery depends more on control of mind over muscle than upon mere agility of fingers, the direct way to such mastery lies through working procedures which present a constant challenge to the students thinking processes. This Technique aims to address all the challenges normally faced by advancing students of the cello and then systematically work them until they are no longer problematic. Volume 1 of this important contribution to the cellists arsenal is divided into two main parts: scale and arpeggio exercises, and bowing and rhythm patterns. The bowing and rhythm section is a separate part and pulls out of the book. For exercises dealing with double and multiple stops, see Volume 2. By Ivan Galamian, edited and arranged for Cello by Hans Jorgen Jensen. Published by E.C. Schirmer.

Book Information

Sheet music

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Published by E.C. Shirmer.

A great help for cello practice, it keeps you focused and gives you so many alternatives. I highly recommend it.

This is a good book, and my cello students thrive in it. The lack of stems on the notes doesn't bother them at all. They like these scales, and they are done well to get them into positions and fingerings.

An absolute staple for cello repertoire. Like Flesch, perhaps overly thorough but great to have for every cellist's music library.

Sturdy, durable book! My 12 year old son needed this for his private cello lessons.

Merchandise arrived as described in a timely manner.

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